

GREGORIUS PINEO

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nadine weatherstone

## HER START

Driven to create, the slow pace of traditional art school forced Nadine Weatherstone to discover her own path. Her quest to “learn by doing” led her to her first mentor, Leonard Pardon who specialized in marbleizing, wood graining, and gilding.

After moving to Los Angeles with the idea of bringing her art to the movies, Weatherstone realized that her burgeoning talents were better suited for the “real world.” Her introduction to Robert Walker started an 11 year career, creating art for countless commercial projects including Caesar’s Palace, The Venetian, The Bellagio, MGM, and the Venus Fort in Tokyo.

This was only the beginning...

## HER STYLE

“Medieval meets Neoclassical meets Punk meets Vivian Westwood.”

Using traditional techniques and materials, Weatherstone is constantly looking for a new and innovative way to express her artistic vision. Always striving for that “WOW!” factor, she respects the importance on understated elegance as well. Leading to collections that encompass a broad spectrum of emotions.

## HER DREAM

“I want to make an artistic impact on how someone feels when they walk into a space.”

Wanting her art and vision to be seen all over the world, wallcoverings seemed to be the natural progression for utilizing her masterful techniques of layering plaster and metallic gilding.

## THE COLLABORATION

“I am drawn to art that is constantly moving and changing.”

After encountering some of her works, George Massar, the Chairman & Creative Director of Gregorius Pineo, asked Weatherstone to adapt one of her products into a wallcovering design. Inspired by the initial challenge, the two continue to collaborate on unique collections that transform blank walls into stunning works of art.

