WALLCOVERING COLLABORATION SPRING 2024





# 5 NEW PATTERNS 34 NEW COLOR OPTIONS



Embrace the harmonious marriage of nature and artistry as each panel of our Kiji pattern tells a story of organic beauty. The woodgrain pattern of Kiji shadows echo the soulful spirit of Japanese aesthetics, offering a warm and inviting atmosphere for any interior space.



## We find beauty not in the thing itself but in the patterns of shadows.







MIST



MARBLE





STONE

KIJ-145 BARK



KIJ-146

REPEAT)

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(SIDEMATCH

PANEL

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SOLD BY THE PANEL 36" W X 10' H MIN ORDER 4 PANELS CONTENT: INK, GLAZE FLAMMABILITY RATING: ASTM E84 CLASS A CUSTOM COLORS AVAILABLE. THIS IS A HANDMADE PRODUCT, MADE OF NATURAL MATERIALS. COLOR AND TEXTURE VARIATIONS ARE TO BE EXPECTED.

SHADOW





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Elevate your interiors with the harmonious marriage of tradition and modernity. Embrace the fleeting beauty captured in the woodgrain patterns of Noren, where each wallcovering panel captures the essence of the original woodblock print in a subtle yet mesmerizing way.











N O R - 15 3 PEBBLE

MARBLE

SAND

NOR-151 MIST



NOR-154 STONE

NOR-155 BARK



NOR-156

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REPEAT)

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PANEL

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SHADOW

NOR-157

SOLD BY THE PANEL 36" W X 10' H MIN ORDER 4 PANELS CONTENT: INK, GLAZE FLAMMABILITY RATING: ASTM E84 CLASS A CUSTOM COLORS AVAILABLE. THIS IS A HANDMADE PRODUCT, MADE OF NATURAL MATERIALS. COLOR AND TEXTURE VARIATIONS ARE TO BE EXPECTED.



In the spirit of the ancient method, our Senkei pattern captures the essence of a moment in time. This innovative approach seamlessly marries the richness of Japanese woodblock prints with a modern, linear design, offering a unique visual experience for your interior space.



# Lines in the still sky Connect stars in silent dance Geometry of night



GREGORIUS PINEO X nadine weatherstone





MARBLE

SEN-161

SEN-1652



REPEAT)

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SIDEMATCH

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PANEL

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SEN-164







SHADOW

SAND

SOLD BY THE PANEL 36" W X 10' H MIN ORDER 4 PANELS CONTENT: INK, GLAZE FLAMMABILITY RATING: ASTM E84 CLASS A CUSTOM COLORS AVAILABLE. THIS IS A HANDMADE PRODUCT, MADE OF NATURAL MATERIALS. COLOR AND TEXTURE VARIATIONS ARE TO BE EXPECTED.

**SEN-167** 



Crafted from a deep passion for vintage Japanese textiles, Kima seamlessly weaves its captivating narrative into any interior space. Whether adorning the walls of a modern loft or a cozy traditional home, Kima brings a touch of timeless charm and elegance. Let Kima's nostalgic allure elevate your interior space.













COTTON

KIM-931

ALABASTER

OYSTER

KIM-933

REPEAT

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SIDEM

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PAVEMENT

KIM-934 TERRA KIM-935

SOLD BY THE PANEL 36" W X 10' H MIN ORDER 2 PANELS SOLD IN 10 YARD INCREMENTS CONTENT: PLASTER FLAMMABILITY RATING: ASTM E84 CLASS A CUSTOM COLORS AVAILABLE. THIS IS A HANDMADE PRODUCT, MADE OF NATURAL MATERIALS. COLOR AND TEXTURE VARIATIONS ARE TO BE EXPECTED.

#### 36 IN.



Our Oritami pattern is uniquely hand-crafted using techniques which involve folding paper into a plaster base with precision, resulting in an organic linear texture. Enhanced with delicate handgilded gold and silver accents, Ortiami brings an air of elegance to your interior space. This pattern blends artistry with functionality in perfect harmony to tell a story of meticulous craftsmanship.













CAVE

ORI-834 INK

SOLD BY THE PANEL 30" W X 10' H MIN ORDER 4 PANELS CONTENT: PLASTER FLAMMABILITY RATING: ASTM E84 CLASS A CUSTOM COLORS AVAILABLE. THIS IS A HANDMADE PRODUCT, MADE OF NATURAL MATERIALS. COLOR AND TEXTURE VARIATIONS ARE TO BE EXPECTED.

PARCHMENT

ASH

ORI-835





DUNE



SMOKE

ORI-835

REPEAT)

0 N .

SIDEMATCH

N O

PANEL

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ORI-835





#### nadine weatherstone

#### HER START

Driven to create, the slow pace of traditional art school forced Nadine Weatherstone to discover her own path. Her quest to "learn by doing" led her to her first mentor, Leonard Pardon who specialized in marbleizing, wood graining, and gilding.

After moving to Los Angeles with the idea of bringing her art to the movies, Weatherstone realized that her burgeoning talents were better suited for the "real world." Her introduction to Robert Walker started an 11 year career, creating art for countless commercial projects including Caesar's Palace, The Venetian, The Bellagio, MGM, and the Venus Fort in Tokyo.

This was only the beginning...

#### HER STYLE

#### "Medieval meets Neoclassical meets Punk meets Vivian Westwood."

Using traditional techniques and materials, Weatherstone is constantly looking for a new and innovative way to express her artistic vision. Always striving for that "WOW!" factor, she respects the importance on understated elegance as well. Leading to collections that encompass a broad spectrum of emotions.

#### THE COLLABORATION

#### "I am drawn to art that is constantly moving and changing."

After encountering some of her works, George Massar, the Chariman & Creative Director of Gregorius Pineo, asked Weatherstone to adapt one of her products into a wallcovering design. Inspired by the initial challenge, the two continue to design unique collections that transform blank walls into stunning works of art.

#### HER DREAM

#### "I want to make an artistic impact on how someone feels when they walk into a space."

Wanting her art and vision to be seen all over the world, wallcoverings seemed to be the natural progression for utilizing her masterful techniques of layering plaster and metallic gilding.

GREGORIUS PINEO  $\times$ nadine weatherstone

# GREGORIUS PINEO

# nadine weatherstone

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